

# Vibraphone

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove ♩ = 132

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, starting with a *ff* dynamic and ending with a *fff* dynamic. The piece features a solid dance groove with a tempo of 132. The notation includes various rhythmic patterns and dynamics such as *ff* and *mf*.

## 2. SUPER BASS

Solid dance groove ♩ = 132

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, starting with a *ff* dynamic and ending with a *fff* dynamic. The piece features a solid dance groove with a tempo of 132. The notation includes various rhythmic patterns and dynamics such as *ff* and *fff*.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS Vibraphone

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## 3. SINGLE LADIES (Put A Ring On It)

Light swing ♩ = 200, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 4/4 time, starting with a *f* dynamic and ending with a *ff* dynamic. The piece features a light swing with a tempo of 200, in '2' if possible. The notation includes various rhythmic patterns and dynamics such as *f* and *ff*.

## 4. MORE

Solid dance groove ♩ = 130

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, starting with a *ff* dynamic and ending with a *fff* dynamic. The piece features a solid dance groove with a tempo of 130. The notation includes various rhythmic patterns and dynamics such as *ff* and *fff*.

### Single Ladies (Put A Ring On It)

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# Marimba

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove ♩ = 132

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in C major, 4/4 time. It consists of two staves. The first staff starts with a treble clef and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The second staff continues the melody with eighth notes D5, E5, F5, G5, and a quarter rest. Dynamics include *ff* and *fff*. Measure numbers 1 through 16 are indicated.

## 2. SUPER BASS

Solid dance groove ♩ = 132

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in B-flat major, 4/4 time. It consists of two staves. The first staff starts with a treble clef and a common time signature. The melody begins with a quarter rest, followed by eighth notes Bb4, C5, D5, Eb5, and a quarter rest. The second staff continues the melody with eighth notes F5, G5, A5, Bb5, and a quarter rest. Dynamics include *ff* and *fff*. Measure numbers 1 through 17 are indicated.

### Turn Me On

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# 30 SECOND BLASTERS

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# Marimba

## 3. SINGLE LADIES (Put A Ring On It)

Light swing ♩ = 200, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in B-flat major, 4/4 time. It consists of two staves. The first staff starts with a treble clef and a common time signature. The melody begins with a quarter rest, followed by eighth notes Bb4, C5, D5, Eb5, and a quarter rest. The second staff continues the melody with eighth notes F5, G5, A5, Bb5, and a quarter rest. Dynamics include *f* and *ff*. Measure numbers 7 through 25 are indicated.

## 4. MORE

Solid dance groove ♩ = 130

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in B-flat major, 4/4 time. It consists of two staves. The first staff starts with a treble clef and a common time signature. The melody begins with a quarter rest, followed by eighth notes Bb4, C5, D5, Eb5, and a quarter rest. The second staff continues the melody with eighth notes F5, G5, A5, Bb5, and a quarter rest. Dynamics include *ff* and *fff*. Measure numbers 2 through 16 are indicated.

### Single Ladies (Put A Ring On It)

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# Electric Bass

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove  $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 7. The second staff contains measures 8 through 16, with dynamics *mf*, *ff*, and *fff* indicated.

## 2. SUPER BASS

Solid dance groove  $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 9. The second staff contains measures 10 through 17, with dynamics *f*, *ff*, and *fff* indicated.

### Turn Me On

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# 30 SECOND BLASTERS

## Electric Bass

## 3. SINGLE LADIES (Put A Ring On It)

Light swing  $\text{♩} = 200$ , in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a *f* dynamic and contains measures 1 through 7. The second staff contains measures 9 through 16. The third staff contains measures 17 through 25, with a *ff* dynamic indicated.

## 4. MORE

Solid dance groove  $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 9. The second staff contains measures 10 through 16, with a *fff* dynamic indicated.

### Single Ladies (Put A Ring On It)

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# Aux. Percussion

(Cowbell, Tambourine, Sus. Cym.)

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE

## 1. TURN ME ON

Solid dance groove  $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Cowbell >

ff Tambourine

Sus. Cym.  $p$   $f$  **fff**

## 2. SUPER BASS

Solid dance groove  $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Cowbell

ff Tambourine

**f** **ff**

*Turn Me On*  
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# 30 SECOND BLASTERS

## Aux. Percussion

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(Cowbell, Tambourine, Sus. Cym.)

## 3. SINGLE LADIES (Put A Ring On It)

Light swing  $\text{♩} = 200$ , in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

2 Tambourine >

f

ff

## 4. MORE

Solid dance groove  $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Cowbell [2] >

Tambourine

ff

*Single Ladies (Put A Ring On It)*  
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# Cymbals



# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove ♩ = 132

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Hold for snares

Musical notation for 'Turn Me On' on a cymbal staff. It features a 4/4 time signature and a tempo of 132. The notation includes various rhythmic patterns with accents and dynamic markings such as *ff* and *fff*. Measure numbers 1 through 16 are indicated.

## 2. SUPER BASS

Solid dance groove ♩ = 132

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Hold for snares

Musical notation for 'Super Bass' on a cymbal staff. It features a 4/4 time signature and a tempo of 132. The notation includes various rhythmic patterns with accents and dynamic markings such as *ff* and *fff*. Measure numbers 1 through 17 are indicated.

### Turn Me On

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# 30 SECOND BLASTERS Cymbals

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## 3. SINGLE LADIES (Put A Ring On It)

Light swing ♩ = 200, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

HiHat

Musical notation for 'Single Ladies (Put A Ring On It)' on a cymbal staff. It features a 2/4 time signature and a tempo of 200. The notation includes various rhythmic patterns with accents and dynamic markings such as *f*. Measure numbers 1 through 25 are indicated.

## 4. MORE

Solid dance groove ♩ = 130

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Hold for snares

Musical notation for 'More' on a cymbal staff. It features a 4/4 time signature and a tempo of 130. The notation includes various rhythmic patterns with accents and dynamic markings such as *ff*. Measure numbers 1 through 17 are indicated.

### Single Ladies (Put A Ring On It)

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# Bass Drums

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove ♩ = 132

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in common time. The first staff shows measures 1-7 with a **ff** dynamic. The second staff shows measures 8-16 with dynamics **ff** and **fff**. Measure numbers 2, 3, 4, 5, 7, 8, 9, 13, 14, 15, 16 are indicated above the notes.

## 2. SUPER BASS

Solid dance groove ♩ = 132

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in common time. The first staff shows measures 1-8 with a **ff** dynamic. The second staff shows measures 9-17 with dynamics **f** and **ff**. Measure numbers 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17 are indicated above the notes.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS

## Bass Drums

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## 3. SINGLE LADIES (Put A Ring On It)

Light swing ♩ = 200, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in common time. The first staff shows measures 1-8 with a **ff** dynamic. The second staff shows measures 9-17. The third staff shows measures 18-25. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 23, 24, 25 are indicated above the notes.

## 4. MORE

Solid dance groove ♩ = 130

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in common time. The first staff shows measures 1-5 with a **ff** dynamic. The second staff shows measures 6-11. The third staff shows measures 12-17. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are indicated above the notes.

### Single Ladies (Put A Ring On It)

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