

# Electric Bass

# EL CUMBANCHERO

Fast  $\text{♩} = 148$

Musical score for Electric Bass, page 1 of 'El Cumbanchero'. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of 'Fast' and a metronome marking of 148 quarter notes per minute. The score consists of six staves of music. Measure numbers 2, 8, 10, 12, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, 55, 56, and 57 are indicated. Dynamic markings include *ff*, *fp*, and *f*. There are also accents and slurs throughout the piece.

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# EL CUMBANCHERO

## Electric Bass

p. 2

Musical score for Electric Bass, page 2 of 'El Cumbanchero'. The score continues from page 1 and consists of six staves of music. Measure numbers 58, 60, 61, 62, 63, 65, 66, 67, 69, 70, 71, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated. Dynamic markings include *ff*, *fp*, and *fff*. There are also accents, slurs, and a section marked 'Faster!' with a new tempo of 156 quarter notes per minute starting at measure 73. The piece concludes with a final *fff* dynamic marking.

# Vibraphone 1

(Claves, Sus. Cym.)

# EL CUMBANCHERO

ORIGINAL

Fast  $\text{♩} = 148$

Claves

Measures 1-40. Dynamics: *f*, *mp*, *mf*, *ff*. Performance instructions: Claves, Vibes, to 4 mallets.

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## EL CUMBANCHERO

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# Vibraphone 1

(Claves, Sus. Cym.)

Measures 41-91. Dynamics: *mp*, *f*, *mf*, *ff*, *fp*. Performance instructions: to 2 mallets, Sus. Cym., Faster!  $\text{♩} = 156$ .

# Marimba 1

(Shaker, Sus. Cym.)

# EL CUMBANCHERO

Fast ♩ = 148

2] *Shaker*  
*f* 3 4 5 6 *mp* 7  
8 9 10 11 12 13 14 *mp*  
15 16 17 18 19 20 *ff* *Marimba* 21  
22 *ff* 26  
27 28 29 30 31 32 3  
35 37 38 40

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## EL CUMBANCHERO

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# Marimba 1

(Shaker, Sus. Cym.)

41 3 44 *f* 46 2 48 *ff* 49 3  
52 54 56 57 58 2  
60 *f* 61 *mp* 62 *f* 63 65 *fp* *ff*  
67 *mp* 69 70 71 72 73 74 75 76 *ff*  
*accel.* *Faster!* ♩ = 156 74 75 76  
77 78 79 80 81 *Sus. Cym.*  
83 84 85 86 87 *mp* *ff* *ff*

# Vibraphone 2

(Samba Whistle, Sus. Cym.)

# EL CUMBANCHERO

Fast  $\text{♩} = 148$

*Samba Whistle* [2] 3 5 6 3 9

*f*

[10] 2 12 > > > > > 13 14 15 *mp*

16 17 18 19 20 > > > > > > 21 *Vibes*

*mf*

[22] *ff*

27 28 29 > 30 > 31 [32] 33 34

35 37 > 38 40 *to 4 mallets*

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## EL CUMBANCHERO

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# Vibraphone 2

(Samba Whistle, Sus. Cym.)

[41] 42 44 *f* 46 47 48 *ff*

[49] 50 52 54 56 *mf*

57 *to 2 mallets* 58 2 60 61 62 *f* 63 *mp*

65 67 2 *mp*

*fp* *ff*

*accel.* *Faster!*  $\text{♩} = 156$  [74] 75 76 *ff*

77 78 79 80 81 *Sus. Cym.*

83 84 85 86 87 *mp* *ff* *fff*

# Marimba 2

(Agogo Bells, Sus. Cym.)

# EL CUMBANCHERO

Fast ♩ = 148

Agogo Bells > > [2] > 3 > 4 > 5 > 6 > 7 >

*f* *mp*

8 > 9 > [10] > 11 > 12 > 13 > 14 >

*mp*

15 > 16 > 17 > 18 > 19 > 20 > 21 Marimba

*mf* *ff*

[22] *ff*

27 *A* 28 29 30 31 [32] 3

35 37 38 40

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# EL CUMBANCHERO

## Marimba 2

(Agogo Bells, Sus. Cym.)

p. 2

[41] 3 44 *f* 46 2 48 *ff* [49] 3

52 54 56 *mf* 57 58 2

60 *f* 61 *mp* 62 *f* 63 *fp* 65 *ff*

67 *mp* 69 *ff*

*accel.* *Faster!* ♩ = 156 [74] 75 76

77 78 79 80 81 Sus. Cym.

83 *mp* 84 *ff* 85 86 87 *fff*

# Snare

# EL CUMBANCHERO

Fast ♩ = 148

Musical score for Snare part of "El Cumbanchero" (p. 1). The score is in 4/4 time with a tempo of Fast ♩ = 148. It consists of five staves of music. The first staff starts with a **Cowbell** section (measures 1-8) and a **Stick click** section (measures 9-14). The second staff features a **Snare feature** (measures 15-20). The third staff includes a **St. Clk.** (measures 21-26). The fourth staff continues with **St. Clk.** (measures 27-32). The fifth staff features a **Cowbell** section (measures 33-40). Dynamics include **f**, **mp**, **mf**, **f**, and **ff**. Rhythmic notation includes R, L, R, B, and SIM.

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# EL CUMBANCHERO

p. 2

# Snare

Musical score for Snare part of "El Cumbanchero" (p. 2). The score continues from page 1 and consists of six staves of music. The first staff includes a **Cowbell** section (measures 40-47). The second staff has a **ff** dynamic (measures 48-53). The third staff includes **mp**, **mf**, and **p** dynamics (measures 54-59). The fourth staff has **ff**, **mp**, **f**, and **fp** dynamics (measures 60-65). The fifth staff includes **fp**, **sfz**, **ff**, and **accel.** markings (measures 67-73). The sixth staff includes **mf** and **faster!** markings (measures 74-81). The final staff includes **ff** and **accel.** markings (measures 83-90). Dynamics include **f**, **mp**, **mf**, **f**, **ff**, **fp**, **sfz**, **mf**, and **p**. Rhythmic notation includes R, L, R, B, SIM, and **Faster!** ♩ = 156.

# Quint Toms

# EL CUMBANCHERO

ORIGINAL

Fast  $\text{♩} = 148$

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# EL CUMBANCHERO

p. 2

# Quint Toms

# Cymbals

# EL CUMBANCHERO

Fast ♩ = 148

Measures 1-41 of the Cymbals part. The score includes various rhythmic patterns and dynamics. Measure 1 starts with a **f** dynamic. Measures 2-7 are marked with a **2** time signature. Measures 8-12 are marked with a **3** time signature. Measures 13-15 are marked with a **4** time signature. Measures 16-24 are marked with a **6** time signature and a **mp** dynamic. Measures 25-31 are marked with a **3** time signature and a **ff** dynamic. Measures 32-40 are marked with a **6** time signature. Measures 41-47 are marked with a **7** time signature.

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## EL CUMBANCHERO

p. 2

## Cymbals

Measures 48-88 of the Cymbals part. Measures 48-56 are marked with a **3** time signature and dynamics of **ff**, **f**, **f**, and **mf**. Measures 57-65 are marked with a **3** time signature. Measures 66-67 are marked with a **4** time signature. Measures 68-75 are marked with a **3** time signature and a **ff** dynamic. Measures 76-80 are marked with a **3** time signature. Measures 81-88 are marked with a **3** time signature and a **ff** dynamic. The tempo changes to **Faster! ♩ = 156** at measure 73.



# Bass Drums

# EL CUMBANCHERO

Fast  $\text{♩} = 148$

*f* *mp* *mf* *ff*

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# EL CUMBANCHERO

p. 2

# Bass Drums

*mf* *f* *ff* *f* *mp* *f* *sfz* *ff* *mp* *f*

accel. *Faster!*  $\text{♩} = 156$

# Aux. Percussion #1

## EL CUMBANCHERO

(Timbales, Crash Cym., Splash Cym., Sm. Cowbell, Bongos, Sus. Cym., Vibraslap, Claves)

Fast ♩ = 148

Measures 1-40 of the score. The score is written for a single staff in 4/4 time. It includes various percussion instruments: Timbales, Bongos, Sm. Cowbell, and Vibraslap. The dynamics are marked as *f*, *mp*, *p*, and *ff*. There are also markings for *choke* and *Splash*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

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# EL CUMBANCHERO

p. 2

## Aux. Percussion 1

(Timbales, Crash Cym., Splash Cym., Sm. Cowbell, Bongos, Sus. Cym., Vibraslap, Claves)

Measures 41-90 of the score. The score is written for a single staff in 4/4 time. It includes various percussion instruments: Claves, Bongos, Vibraslap, Cowbell, and Timbales. The dynamics are marked as *mf*, *p*, *ff*, and *mf*. There are also markings for *choke*, *accel.*, and *Faster!*. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated.

# Aux. Percussion 2

# EL CUMBANCHERO

(Congas, Surdo (Lg. Tom), Gong, Cabasa, Sus. Cym., Vibraslap, Triangle, B.D.)

Fast ♩ = 148

Musical score for Aux. Percussion 2, measures 1-31. The score includes parts for Congas, Surdo (large tom), Sus. Cym., Gong, and Shaker. Dynamics range from mp to ff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31 are marked.

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# EL CUMBANCHERO

p. 2

# Aux. Percussion 2

(Congas, Surdo (Lg. Tom), Gong, Cabasa, Sus. Cym., Vibraslap, Triangle, B.D.)

Musical score for Aux. Percussion 2, measures 32-90. The score includes parts for Cabasa, Sus. Cym., Triangle, Cym. w/ stick, Congas, and B.D. + Cym. Dynamics range from p to ff. Measure numbers 32, 33, 34, 35, 37, 38, 40, 41, 42, 44, 46, 47, 48, 49, 50, 52, 54, 56, 58, 59, 60, 61, 62, 63, 65, 67, 69, 73, 74, 75, 77, 79, 81, 83, 84, 85, 86, 87 are marked.