

Irvine High School Concert Band

Derek Venlet, Conductor
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Tentative Syllabus

Period 1A 8:00-9:30 AM – B Lab/IM North ☺
Office Telephone: (949) 936-7139

COURSE GOALS:

This course is designed to provide experience in a large ensemble environment and give musicians the tools needed to audition for and be placed in a higher group.

The goal of this course is to give performers:

- a fun place to play your instrument ☺
- a better understanding of ensemble sound
- the tools to assess style and knowledge to execute it
- a chance to perform for audiences.

COURSE OBJECTIVES:

Performers should be able to:

- 1) Play their instrument with a characteristic tone.
- 2) Understand how to read and decode music handed to them.
- 3) Match pitch within their section and the ensemble.
- 4) Recognize articulation and know how to execute them.
- 5) Listen beyond their instrument only.

YOU ARE RESPONSIBLE FOR:

- 1) Attendance at all rehearsals and performances.
- 2) Maintenance and return of all music (*and instrument).
- 3) Maintaining a professional performance/ rehearsal area.
- 4) Basic proficiency of all music in folder (ex. Coming to class with an idea of how your part should sound and/or the appropriate question or proactive approach to achieve this knowledge.)

GRADING:

Students' grades are based on the following:

Class Attendance/Daily Quiz	15%
Part Preparation & Preparedness (P&P)	45%
Participation, Attitude & Approach (PAA)	30%
Concert Attendance	10%

Note: Absence from a performance without director knowledge/consent will result in grade being lowered a full letter grade. Students who are receiving a failing grade of D or F must confer with the conductor to determine future ensemble status.

***Students that require behavioral attention from the teacher during class may be subject to the following consequences:

2-3 incidents: call home to parents

3-4 incidents: removal from concert/festival

4-5 incidents: possible removal from band

ATTENDANCE & TARDY POLICY:

Any absence from rehearsal will be considered unexcused unless the conductor is notified ahead of time. Acceptable reasons for missing rehearsals include personal illness or family emergencies. Multiple absences, both excused and unexcused, will jeopardize your final grade.

Extras:

- If you do not have your music a point will be taken from your PAA grade.
- Failure to meet with your Wind Symphony Buddy or a negative report from them will result in no credit for that grading cycle.
- Failure to meet concert dress code will result in 1) removal from that concert and 2) a zero (0) for that grading cycle category. Talk with Mr. V prior to concert with any questions.

PERFORMANCE DATES:

Winter Concert (IHS)	December 1 OR 2	6:30 PM
Festival Concert (IHS)	March 10th	6:30 PM
Pops Concert (PHS or IHS)	April 25th OR May 25th	6:30 PM

CONCERT DRESS:

MEN: Full dress black: black formal trousers, black dress shirt, black tie OR black bow tie, black tuxedo jacket (optional), black socks and black shoes.

WOMEN: Black full-length dress or black full-length skirt at or below the middle of the calf; or black pants with black blouse (covered shoulders please). Black hose (black sheer OK) and black shoes. All clothing and shoes to be formal rather than casual material and style.

“A person who feels appreciated will always do more than what is expected.”

- wise person