

Havana Nocturno

Tuba

Calle

$\text{♩} = 96$

7 **7**

14 *f* **15** simile

21 **23**

27

33 **33**

40 **41**

47 **53** *ff*

55

61 **61** *mf*

68 **69** *ff*

74 **77** *ff*

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Havana Nocturno

Low Brass I

"Calle"
"Cut time"

$\text{♩} = 96$

7 8 9 10
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49
50 51 52 53 54 55 56 57 58 59 60 61 Trumpet Solo 62
63 64 65 66 67 68 69 70 71 72 73
74 75 76 77 78 79 80 81 82 "Rumberos" $\text{♩} = 112$
83 84 85 86 87 88 89 90 91 92 93 94 95 96
97 98 99 100 101 102 103 104 105 106 107
ff f mf mp ff f mp f mp f ff mp f mp f ff mp f mp f ff



Havana Nocturno

Low Brass 1 - TC

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

"Calle"
"Cut time"

$\text{♩} = 96$

ff

f

mf

f

fp

f

fp

f

fff

ff

ff

mf

ff

f

mf

fff

ff

mf

ff

fff

Trumpet Solo



Havana Nocturno

Low Brass 2 - TC

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

"Calle"

"Cut time"

$\text{♩} = 96$

7 8

15 8 23

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

ff f fp mf fff f mf f fff

Trumpet Solo 62

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Havana Nocturno



Horn in F

"Calle" "Cut time"

$\text{♩} = 96$



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Trumpet 1

Havana Nocturno

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

"Calle" "Cut time"

7 15 23 33 41 53 61 69 77 86 94 104

ff mf f fff f mf ff f fff f mf ff

Trumpet Solo

"Rumberos"

ff



Havana Nocturno

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Trumpet 2

"Calle" "Cut time"

$\text{♩} = 96$

ff

f

mf

fp

f

fff

f

mf

f

Trumpet Solo

4

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Havana Nocturno - Trumpet 2

2

70 71 72 73 74 75 76 77 78 79 80 81 82 $\text{♩} = 112$ 83 84

mf *f* *ff* *ff* *mp*

77

"Rumberos"

104