



Licensed for exclusive use by Irvine High School (CA)

Havana Nocturno

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Flute

"Calle"
"Cut time"

7 8 15 16

17 *ff* 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 "Rumberos" 84

85 86 87 88 89 90 91 92 *mf* 93 *f* 94 *fff* 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111 112

ff

Copyright © 2009 Gary P. Gilroy Publications, Inc., Reno, NV
All Rights Reserved - Made in the USA



Havana Nocturno

Clarinet

"Calle"
"Cut time"

$\text{♩} = 96$

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Musical score for Clarinet, "Calle" section, "Cut time". The score consists of 11 staves of music, numbered 1 through 112. The music is in 2/4 time and features various dynamics including *ff*, *f*, *mf*, *mp*, and *fff*. There are several measures with rests, some of which are marked with a box and a number (e.g., 7, 8, 15, 23, 31, 33, 41, 49, 53, 61, 69, 77, 86, 94, 104). A "Trumpet Solo" section is indicated between measures 61 and 63. The score concludes with a section titled "Rumberos" starting at measure 82.

Havana Nocturno

Bass Clarinet in B \flat

Calle

$\text{♩} = 96$

7 **7** *ff*

15 **15** *simile*

23 **23**

31 **33**

39 **41**

45 **45** *ff*

53 **53**

61 **61** *ff*

69 **69** *ff*

77 **77**

2

4



Licensed for exclusive use by Irvine High School (CA)

Havana Nocturno

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

Alto Sax

"Calle"

"Cut time"

$\text{♩} = 96$

5 *trumpet*

2 3 4 6 7 8 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

"Rumberos"

ff *mf* *f* *ff* *mp* *ff* *mf* *f* *ff*

Licensed for exclusive use by Irvine High School (CA)



Tenor Sax

Havana Nocturno

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP)

"Calle"
♩=96 "Cut time"

Musical score for Tenor Saxophone, Havana Nocturno. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 96 beats per minute in cut time. The piece is divided into measures 1 through 85. The score includes various dynamics such as *ff*, *f*, *mf*, *fff*, and *mp*. There are several triplet markings and accents throughout. A section labeled "Trumpet Solo" begins at measure 61. The score concludes with a section titled "Rumberos" starting at measure 82.

Copyright © 2009 Gary P. Gilroy Publications, Inc., Reno, NV
All Rights Reserved - Made in the USA

Havana Nocturno

Calle

♩=96

7 **7** *ff*

14 *f* **15** simile

21 **23**

27

33 **33**

40 **41** *ff*

47 **53** *f* 4

55

61 **61** *mf*

68 **69** *ff*

74 **77** *ff*

2