

Welcome to Percussion Ensemble

Richard Huang

1B-8am to 9:30am

6:00-6:10	“0” Period
6:15-6:30	Advisement
6:35-6:45	1A*
6:50- 7:00	1B
7:05- 7:15	2A*
7:20- 7:30	2B
7:35- 7:45	3A*
7:50-8:00	3B
8:05-8:15	4A*
8:20-8:30	4B

Irvine High School Percussion Ensemble

Richard Huang

E-mail: richardhuang@iusd.org

Period 1A 8:00-9:30 AM - IM Room

Office Telephone: (949) 936-7139

COURSE GOALS:

This course is designed to provide a musical ensemble experience for Percussionist.

The goal of this course is to give performers:

- A positive, fun place to play your instrument
- A better understanding of technique and approach to percussion
- To learn the responsibilities of being in a musical ensemble
- An opportunity to perform for audiences.
- To experience the comradery that comes with being part of a performing group

COURSE OBJECTIVES:

Performers should be able to:

- 1) Play with correct technique and to achieve a characteristic for the instrument
- 2) Recognize articulations and know how to execute them
- 3) Listen beyond their instrument only
- 4) Distinguish blend and balance within the ensemble
- 5) Play with solid tempo or pulse and dynamic control

YOU ARE RESPONSIBLE FOR:

- 1) Attendance at all rehearsals and performances
- 2) Maintenance and return of all music
- 3) Maintaining a professional performance/ rehearsal area
- 4) General proficiency of all music in folder (ex. Coming to class with an idea of how your part should sound and/or the appropriate question or proactive approach to achieve this knowledge.)
- 5) Audition and/or participate in honor groups or community groups (encouraged)

GRADING:

Students' grades are based on the following:

Class Attendance	30%
Attitude & Preparedness	40%
Performance Attendance	30%

Note: Absence from a performance without director knowledge/consent will result in grade being lowered a full letter grade. Students who are receiving a failing grade of D or F must confer with the conductor to determine future ensemble status.

***Students that require behavioral attention from the teacher during class may be subject to the following consequences:

2-3 incidents: call home to parents

3-4 incidents: removal from concert/performances

4-5 incidents: possible removal from musical responsibilities

ATTENDANCE & TARDY POLICY:

Any absence from rehearsal will be considered unexcused unless the conductor is notified ahead of time. Acceptable reasons for missing rehearsals include personal illness or family emergencies. Multiple absences, both excused and unexcused, will jeopardize your final grade.

Extras:

- We are very fortunate to live in such a place as to offer you many opportunities to play your instrument outside of our walls. Honor groups, community groups and anything we can think of will benefit from our good fortune as you continue to contribute to the world.
- Dress code discrepancies/violations will be met with 1) removal from concert and 2) lowering of concert attendance grade for that grading period. Ask Mr. V two weeks prior to concert about any questions you may have.

PERFORMANCE DATES:

9/15/16 - Back to School Night Performance
9/30/16 - Troy - Home Game
10/8/16 - Possible: Field Tournament at Valencia High School
10/14/16 - Woodbridge - Home Game
10/15/16 - Possible: Field Tournament at Aliso Niguel High School
10/21/16 - Beckman - Home Game
10/26/16 - Irvine Band Spectacular
10/29/16 - Irvine Invitational Field Tournament (IIFT)
11/4/16 Corona Del Mar - Home Game
11/5/16 Parade March at Disneyland. - Times TBD
Other dates TBD

CONCERT DRESS:

MEN: Full dress black: black formal trousers, black dress shirt, black tie OR black bow tie, black tuxedo jacket (optional), black socks and black shoes.

WOMEN: Black full-length dress or black full-length skirt at or below the middle of the calf; or black pants with black blouse (covered shoulders please). Black hose (black sheer OK) and black shoes. All clothing and shoes to be formal rather than casual material and style.

General Expectations for Students

Attendance

Attitude

Ability