

# Irvine High School Symphonic Orchestra

Derek Venlet, Conductor  
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*Tentative Syllabus*

Period 2B 10:00-11:30AM - IM North/B Lab  
Office Telephone: (949) 936-7139

## **COURSE GOALS:**

This course is designed to provide experience in a large ensemble environment.  
This class is audition based.

The goal of this course is to give performers:

- a fun place to play your instrument ☺
- a better understanding of ensemble sound
- the tools to assess style and knowledge to execute it
- a chance to perform for audiences.

## **COURSE OBJECTIVES:**

Performers should be able to:

- 1) Create a characteristic sound on their instrument.
- 2) Match pitch within their section and the ensemble.
- 3) Recognize articulation and know how to execute them.
- 4) Play beyond your instrument.
- 5) Distinguish melodic, harmonic and chordal parts and blend/balance accordingly.
- 6) Use of vibrato at an intermediate level (when appropriate).

## **YOU ARE RESPONSIBLE FOR:**

- 1) Attendance at all rehearsals and performances
- 2) Maintenance and return of all music and folders
- 3) Maintaining a professional performance/ rehearsal area
- 4) General proficiency of all music in folder

## **GRADING:**

Students' grades are based on the following:

Daily Quiz/Class Attendance	20%
Part Preparation & Preparedness (P&P)	45%
Participation, Attitude & Approach (PAA)	25%
Concert Attendance	10%

\*\*\*Note\*\*\*: Absence from a performance without director knowledge/consent will result in grade being lowered a full letter grade. Students who are receiving a failing grade of D or F must confer with the conductor to determine future ensemble status.

\*\*\*Students that require behavioral attention from the teacher during class may be subject to the following consequences:

2-3 incidents: call home to parents

3-4 incidents: removal from concert/festival

4-5 incidents: possible removal from this orchestra and/or movement to a lower group

## **ATTENDANCE & TARDY POLICY:**

Any absence from rehearsal will be considered unexcused unless the conductor is notified ahead of time. Acceptable reasons for missing rehearsals include personal illness or family emergencies. Multiple absences, both excused and unexcused, will jeopardize your final grade.

### **Extras:**

- If you do not have your music a point will be taken from your PAA grade for that grading cycle.
- Failure to meet concert dress code will result in 1) removal from that concert and 2) a zero (0) for that grading cycle category. Talk with Mr. V at least two weeks prior to the concert with any questions you may have.

## **PERFORMANCE DATES:**

<b>Autumn Serenade (IHS)</b>	<b>October 5<sup>th</sup></b>	<b>6:30 PM</b>
<b>Winter Concert (IHS)</b>	<b>December 1 OR 2</b>	<b>6:30 PM</b>
<b>Festival Concert (IHS)</b>	<b>March 10<sup>th</sup></b>	<b>6:30 PM</b>
<b>Pops Concert (PHS or IHS)</b>	<b>April 25<sup>th</sup> OR May 25<sup>th</sup></b>	<b>6:30 PM</b>

WEBSITE: [www.vimb.org](http://www.vimb.org)

## **CONCERT DRESS:**

**MEN:** Full dress black: black formal trousers, black dress shirt, black tie OR black bow tie, black tuxedo jacket (optional), black socks and black shoes.

**WOMEN:** Black full-length dress or black full-length skirt at or below the middle of the calf; or black pants with black blouse (covered shoulders please). Black hose (black sheer OK) and black shoes. All clothing and shoes to be formal rather than casual material and style.

## **REPERTOIRE:**

A little bit of this, a little bit of that. Some fast music, some slow music.  
Some beautiful music, some angry music, some beautifully angry music and some happy music.  
Hard music, "Easy" music and a little bit of pleasing music.  
Mozart, too!

“EARTH without ART would just be EH.”

- wise person