

Irvine High School Wind Symphony

Derek Venlet, Conductor
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Tentative Syllabus

Period 2A 10:00-11:30 AM - IM Room
Office Telephone: (949) 936-7139

COURSE GOALS:

This course is designed to provide experience in a large ensemble environment. This class is audition based.

The goal of this course is to give performers:

- a fun place to play your instrument ☺
- a better understanding of ensemble sound
- the tools to assess style and knowledge to execute it
- a chance to perform for audiences.

COURSE OBJECTIVES:

Performers should be able to:

- 1) Match pitch within their section and the ensemble
- 2) Recognize articulation and know how to execute them
- 3) Listen beyond their instrument only
- 4) Distinguish melodic, harmonic, chordal parts and blend/balance and tune accordingly
- 5) Play through the full range of your instrument with a characteristic sound.
- 6) Play through the full range of dynamics from PP – FF with a characteristic sound.

YOU ARE RESPONSIBLE FOR:

- 1) Attendance at all rehearsals and performances
- 2) Maintenance and return of all music
- 3) Maintaining a professional performance/ rehearsal area
- 4) General proficiency of all music in folder (ex. Coming to class with an idea of how your part should sound and/or the appropriate question or proactive approach to achieve this knowledge.)
- 5) Audition and/or participate in honor groups or community groups (encouraged)

GRADING:

Students' grades are based on the following:

Class Attendance/Daily Quiz	15%
Part Preparation & Preparedness (P&P)	40%
Participation, Attitude & Approach (PAA)	25%
Concert Attendance	10%
Concert Band buddy	10%

Note: Absence from a performance without director knowledge/consent will result in grade being lowered a full letter grade. Students who are receiving a failing grade of D or F must confer with the conductor to determine future ensemble status.

***Students that require behavioral attention from the teacher during class may be subject to the following consequences:

2-3 incidents: call home to parents

3-4 incidents: removal from concert/festival

4-5 incidents: possible removal from top wind group and relocation to another band

ATTENDANCE & TARDY POLICY:

Any absence from rehearsal will be considered unexcused unless the conductor is notified ahead of time. Acceptable reasons for missing rehearsals include personal illness or family emergencies. Multiple absences, both excused and unexcused, will jeopardize your final grade.

Extras:

- If you do not have your music a point will be taken from your PAA grade for that grading cycle.
- Your concert band buddy receives a grade for this just like you. Failure to meet with them will jeopardize your grade. Their failure to meet with you and/or make it meaningful will jeopardize their grade. We will work together on this to
- We are very fortunate to live in such a place as to offer you many opportunities to play your instrument outside of our walls. Honor groups, community groups and anything we can think of will benefit from our good fortune as you continue to contribute to the world.
- Dress code discrepancies/violations will be met with 1) removal from concert and 2) lowering of concert attendance grade for that grading period. Ask Mr. V two weeks prior to concert about any questions you may have.

PERFORMANCE DATES:

Autumn Serenade	October 5th	6:30 PM
Winter Concert (IHS)	December 1 OR 2	6:30 PM
Festival Concert (NHS)	March 28th	6:00 PM
Pops Concert (PHS or IHS)	April 25th OR May 25th	6:30 PM

CONCERT DRESS:

MEN: Full dress black: black formal trousers, black dress shirt, black tie OR black bow tie, black tuxedo jacket (optional), black socks and black shoes.

WOMEN: Black full-length dress or black full-length skirt at or below the middle of the calf; or black pants with black blouse (covered shoulders please). Black hose (black sheer OK) and black shoes. All clothing and shoes to be formal rather than casual material and style.

The three D's to Succeed: Desire, Discipline, Dedication ☺